



INTERNATIONAL  
INSTITUTE OF  
GEMOLOGY

POWERED BY SRDC SINCE 1965



*The Gateway for  
Education in the  
Gems & Jewellery*



Masters, Graduate & Professional Courses in  
GEMOLOGY, DIAMOND & JEWELLERY DESIGN





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# The Legacy

Since 1965, IIG hasn't just educated, it has sparked brilliance. Imagine a hidden gem within you, waiting to ignite. IIG is the spark where raw potential explodes into dazzling gems that light up the global Gems and Jewellery industry. Our legacy stands tall on unwavering excellence. Guided by masters, our curriculum goes beyond textbooks, unlocking the secrets of gemology, diamondology, and design for over 50 years.

Here, you don't just graduate, you get transformed – to be an architect of innovation, a trendsetter shaping the future. Over 1,00,000 alumni, a testament to our impact, prove that we don't just make you a career, we define your destiny. Because at IIG, talent finds its edge, knowledge fuels result, and together, we illuminate the world with the enduring legacy of gemological excellence. Ready to shine? Find your radiance at IIG.



Emboldening the young minds with extraordinary skills to nourish society at large

**Mr. Kanti Desai**  
Founder



Manoeuvring jewellery & gemstone landscape with the constant commitment to creativity & innovation

**Mr. Rahul Desai**  
CEO & MD



# The Institute

Established in 1965, the International Institute of Gemology (IIG) stands as a symbol of excellence in the Gems and Jewellery industry. Our legacy, spanning over five decades, is a testament to a commitment that exceeds traditional education. Guided by masters of respective fields, our curriculum explores gemology, diamondology, and design, producing graduates who redefine industry standards.

Students from around the world are welcome at IIG, a globally recognized institution that fosters curiosity, critical thinking, and appreciation of gemstones to become the future architects of innovation and trendsetters shaping the industry. At IIG our commitment is to illuminate the world with enduring brilliance in the domain of Gems & Jewellery education. Join us in this journey where brilliance meets legacy at the International Institute of Gemology.



Over 1,00,000  
Professionals  
Graduated Till Date



Since 1965 Imparting  
Excellence In G&J e\  
Education



Practical Real-  
World Education



Over 100 Short  
Courses To Offer



Experienced and  
Senior Faculties



Online Programs  
Available



# Goal



## Mission

*“Making every student a winner by bringing the best from exemplary teaching programs.”*

To empower students with practical educational excellence through IIG programs and ensure total professionalism for global competency.



## Vision

*“Being helmed as the most trusted institute for gems and jewellery education globally.”*

To produce professionals who are passionate about gems and jewellery and committed to making a positive impact in the industry.



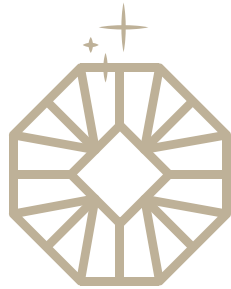
## Values

*“Upholding our foundational ethos, principles, cultural values and empowering gems and jewellery enthusiasts.”*

To shape individuals with Intellect, Integrity and Growth to cultivate the community with technical expertise.







# GEMOLOGY

# Masters In Gems And Jewellery



The **Masters In Gems and Jewellery** is a supreme course of IIG which focuses on a student's over all development both theoretically and practically. In one hand Gemology imparts expertise and knowledge of the world of gemstones, their market values, trends and terminologies, where as jewellery design approaches all of the different techniques and working methods of jewellery and bijou craftsmanship.

## WHAT YOU WILL LEARN?

### Masters In Gemology

- Deep dive into “World of Gemstones”
- Gemstone classification -family (15) and variety names (145)
- History of gemstones - present and future
- Physical, optical and chemical properties of a gemstone
- Gem manufacturing process, various shapes and cutting styles
- On-sight identification method of gemstones
- Characteristic inclusions for identification
- Classification - organic and inorganic gems
- Exotic and rare gemstones collection
- Diamond grading as per international clarity and colour grades
- Identify simulants, synthetics, doublets, etc. comparing them to their original counterpart
- Instruments used for practical identification of gemstones - Microscopes, refractometer, spectroscope, dichroscope, polariscope, U.V. light, S.G. liquid, hardness testing instruments, filters and 10x loupe
- Gemstones according to planets (navagraha)
- Gemstones of the month - birthstones and as per zodiac signs
- How to prepare laboratory report / gem testing report
- Certification & project work
- Study about different origins and world markets for gemstones

### Masters In Jewellery Design

- Understanding basic elements and principles of design
- Knowledge about conceptual design building, research and execution
- Different types of settings involved: prong, pave, bezel, etc.
- Analysis of precious metals and textures involved in jewellery
- Briefing various manufacturing methods and techniques
- Rendering representation of gemstones and diamonds
- Introduction to Rhinoceros 7 and Matrix Gold
- 3D surfaces and solid commands
- 3D Modeling as per industry standards
- Weight calculation of a 3D model
- Digital rendering in Rhino and Matrix Gold
- Exporting a 3D model for CAM
- Fundamentals of merchandising
- Organized process to plan with price pyramid
- Product costing, budgeting in Indian/International markets
- Jewellery retail process and features of visual merchandising
- Making a professional portfolio for the jewellery industry

*Program ID*  
IIG100 MIGJ

*Duration in Hours*  
660 Clock Hours

*Program Length*  
60 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What Will You Earn?*  
IIG Masters in Gems And Jewellery

*Who Should Pursue?*  
Gem Enthusiasts  
Amateur Gem Collectors  
Gemstone Dealers  
Jewellery Retailers  
Jewellery Designers  
Jewellery Merchandisers  
Jewellery Manufactures  
Auctioneers-Researchers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Masters In Gemology



**Masters In Gemology** imparts expertise and knowledge to the world of gemstones and enables the student to get a fair idea to identify, grade and value gemstones together with the market dynamics, trends, and associated terminologies.

## WHAT YOU WILL LEARN?

- Introduction to the “World of Gemstones”
- Gemstone classification - family and variety names
- History of gemstones - present and future
- Mining and the origin of gemstones worldwide
- Crystal formation, habit and crystal system
- Physical, optical and chemical properties of a gemstone
- Different phenomena and lustre of gemstones
- Gem manufacturing process, various shapes and cutting styles
- Grading parameters of gemstones relating to beauty, rarity and durability, its effects on the gem value
- On-sight identification method of gemstones
- Characteristic inclusions for identification
- Classification - organic and inorganic gems
- Exotic and rare gemstones collection
- Gemstone grading as per international clarity & colour grades
- Identification of natural and treated varieties
- Identify simulants, synthetics, doublets and triplets compared to their original counterpart
- Instruments used for practical identification of gemstones - Microscopes, refractometers, spectroscope, dichroscope, polariscope, UV. light, S.G. liquid, hardness testing instruments, filters and 10x loupe
- Gemstones care & uses in jewellery
- Gemstones according to planets (navagraha) and as per zodiac signs
- Healing properties of gems and their astrological importance
- Gemstones of the month - Birthstones
- Present-day market trends and the latest update on current treatments
- Terminology and nomenclature of gemstones as per Indian and international markets
- How to prepare laboratory report / gem testing report
- Certification and project work
- Study about different origins and world markets for gemstones

*Program ID*  
IIG101 MIG

*Duration in Hours*  
300 Clock Hours

*Program Length*  
20 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What Will You Earn?*  
IIG Masters In Gemology Diploma

*Who Should Pursue?*  
Gem Enthusiasts  
Amateur Gem Collectors  
Gemstone Dealers  
Jewellery Retailers  
Jewellery Designers  
Astrologers  
Business Professionals  
Estate Jewellery Dealers  
Gemologists  
Lab and Research Professionals  
Valuers-Appraisers  
Importers-Exporters

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Gemology Graduate



**Gemology Graduate** is a concise course with detailed knowledge of natural and artificial gemstone varieties. Students are provided an environment to translate the gained knowledge into practical aspects. The beauty, durability, and tangibility value of gemstones have been a source of fascination for students. Join us in discovering the secrets they hold within.

## WHAT YOU WILL LEARN?

- Introduction to the “Gemstone World’
- Gemstone classification
- Gemstones mining, formation and history
- Physical and optical, properties and chemical characteristics
- Characteristic properties and inclusions of gemstones
- Rough gemstone identification and gem deposits
- Cutting and fashioning gemstones, shapes and cutting styles
- Organic gemstones - amber, coral, ivory, jet and pearls
- On-sight identification method of gemstones
- General testing procedure used in daily trade
- Usage of geological equipments and effective tools to identify the gemstones
- Operating microscope, dichroscope, polariscope, refractometer and other gemological equipment
- Origins of the most gem varieties with characteristic features
- Recognise how quality, rarity, origin and colour affect the gem value
- Gemstone treatments and identification techniques
- Simulants or look-alike counterparts
- Classification - natural and synthetic colour stones
- Identify simulants, synthetics, doublets and triplets
- Navgraha (Indian market) and birthstones (western market)
- Terminology and nomenclature of gemstones as per Indian and International markets
- Certification and project work
- Usage of technical knowledge for effective sales and excellent service
- In-brief study about different origins and world markets for gemstones

*Program ID*  
IG103 GG

*Duration in Hours*  
120 Clock Hours

*Program Length*  
8 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What Will You Earn?*  
IIG Gemology Graduate Diploma

*Who Should Pursue?*  
Gem Enthusiasts  
Youths Seeking Future In  
Gem Trade  
Amateur Gem Collectors  
Gemstone Dealers  
Jewellery Retailers  
Astrologers  
Gem Connoisseurs  
Jewellery Manufacturers  
Colorstone Buyers  
Merchandisers  
Pawn-brokers  
Jewellery Merchandisers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

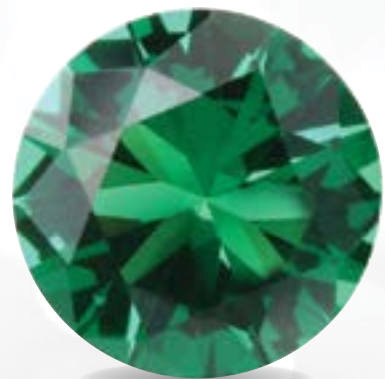
*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# The Big 5 - Gem World Essentials



Diamond are forever, so are the ruby, emeralds, sapphires and pearls. IIG Premium Gems course that emphasize on the expertise of all rare, natural and synthetic stones across the globe. A program specially designed for Gem enthusiasts, professionals and connoisseurs to gain in-depth knowledge of **The Big 5 gemstones**. Power packed knowledge sessions consisting identification, characteristic properties, history, occurrences, origins, pricing and much more - everything about DRSEP.

## WHAT YOU WILL LEARN?

- Introduction to the “Gemstone World”
- The formation, mining sources and history of coloured gemstones
- The gemology of diamond, rubies, sapphires, emeralds and pearls
- Physical and optical properties and chemical characteristics
- Understanding the stages from rough to cut and polished coloured gemstones
- Cutting and fashioning of gemstones along with shapes and cutting styles
- Study of characteristic properties and inclusions through microscope and 10x loupe
- On-sight identification general testing procedure used in daily trade
- Simplified classification of the Big 5: diamond, ruby, sapphire, emerald and pearl and their look-alikes
- Classification - natural and synthetic colour stones
- Practical training under 10x loupe and its application in the field of buying and selling
- An extensive study of “The Big 5” through a mix of theoretical and practical sessions
- Pricing and gems market trends
- Study about different origins and world markets for gemstones

*Program ID*  
IIG104 DRSEP

*Duration in Hours*  
72 Clock Hours

*Program Length*  
6 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What You Earn?*  
IIG DRSEP - The Big 5 Certificate

*Who Should Pursue?*  
Gem Enthusiasts  
Youth Seeking Future In Gem Trade  
Amateur Gem Collectors  
Astrologers  
Sales Associates  
Jewellery Manufacturers  
Coloured Stone Buyers  
Diamond Buyers  
Diamond Sorters-Graders  
Valuers-Appraisers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata, Bengaluru



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# Navratnam - 9 Precious Gemstones



**Navaratnam** (Sanskrit: नवरत्न) is a Sanskrit compound word which means “Nine Gems” or “Ratnas”. This course is thoughtfully designed for gem enthusiasts and astrologers to acquire an expertise to identify and grade the precious nine planetary gems and other look alike colour stones.

## WHAT YOU WILL LEARN?

- Introduction to “Gemstone World”
- The formation, mining sources and history of nine planetary gemstones
- The gemology of nine planetary gemstones - diamond, ruby, blue sapphire, yellow sapphire, emerald, cats eye, hassonite garnet, coral, and pearl
- Gemstone classification
- Physical and optical properties of Navgraha
- Cutting and fashioning gemstones, shapes and cutting styles
- Study characteristic properties and inclusions through microscope
- General testing procedure used in daily trade
- On-sight identification method of gemstones
- Simplified classification from its simulants for the Navratnas
- Practical training using the 10x loupe and its application in the field of buying and selling
- An extensive study of “Navgrah” through a mix of theoretical and practical sessions
- The Navagrahas and their significance in Vedic astrology
- Gems market trends
- Study about worldwide occurrence and world markets for gemstones

*Program ID*  
IIG106 NAV

*Duration in Hours*  
24 Clock Hours

*Program Length*  
4 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What You Earn?*  
IIG NAVRATNAM - 9 Planetary Stones Certificate

*Who Should Pursue?*  
Gem Enthusiasts  
Youth Seeking Future In Gem Trade  
Amateur Gem Collectors  
Astrologers  
Sales Associates  
Jewellery Manufacturers  
Coloured Stone Buyers  
Diamond Buyers  
Diamond Sorters-Graders  
Valuers-Appraisers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata, Bengaluru

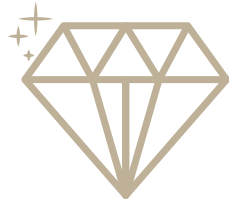


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DIAMOND

# Masters In Diamonds™



**Masters In Diamonds™** is the most popular course amongst diamond entrepreneurs and diamond markets. MID is a MINES to MARKET Program developed for fresh talents and business professionals to gain thorough knowledge about Diamonds (Products) and the Diamond Industry (Market) in a systematic study process specially designed for the quick and best learning experience.

## WHAT YOU WILL LEARN?

### Rough Diamond Graduate

- Diamond - Introduction, historical background, origin, mining, major diamond deposits of the world and famous diamonds
- Formation of rough diamond - production from mines - sources and location
- Various types of rough - Syndicate, Australian, Russian, South African, Coated, Brazilian, Cleavaz etc.
- Crystallography, mechanical properties, optical properties, distinctive features
- Introduction to rough assortment: makeable, sawable, cleavable, resale, rejection, model assortment, expected yield and planning
- Model assortment, expected yield, table and culet planning, different type of planning, 'planning' as per clarity, planning as per weight or expected yield
- Estimated yield and proportions
- Information on polished goods: grading, shading, assortment final and exports

### Diamond Graduate

- Creation: Origins and mines, physical and optical properties, types of rough
- Clarity: Internal and external features, plotting, International clarity grading system
- Colour: Colour grading as per Indian and International standards, fancy colour, and fluorescence
- Cut: Different types of cuts and their grading, proportions, polish and symmetry
- Carat: Diamond weight – estimation with formula, operating sieves and gauging tools
- Certification: Microscope diamond grading, different grading systems - GIA, AGS and HRD
- Comparison, costing, campaigning, care and customer

### Lab Grown Diamond Identification

- Introduction to Lab Grown Diamonds
- Lab grown diamond classification
- High Pressure High Temperature (HPHT) process
- Chemical Vapour Deposition (CVD) process
- Colour grading for lab diamonds
- Clarity grading and identifying inclusions
- Technological innovations and advancements

*Program ID*  
IIG201 MID

*Duration in Hours*  
180 Clock Hours

*Program Length*  
12 Weeks

*(May Vary Based On Holidays And Other Scheduled Breaks)*

*What You Earn?*  
Masters In Diamonds™ Diploma

*Who Should Pursue?*  
Diamond Buyers-Traders  
Diamond Assorters-Graders  
Diamond Brokers  
Jewellery Business Owners  
Jewellery Manufacturers  
Business Entrepreneurs  
Retailers-Wholesalers  
Valuers-Appraisers  
Importers-Exporters

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

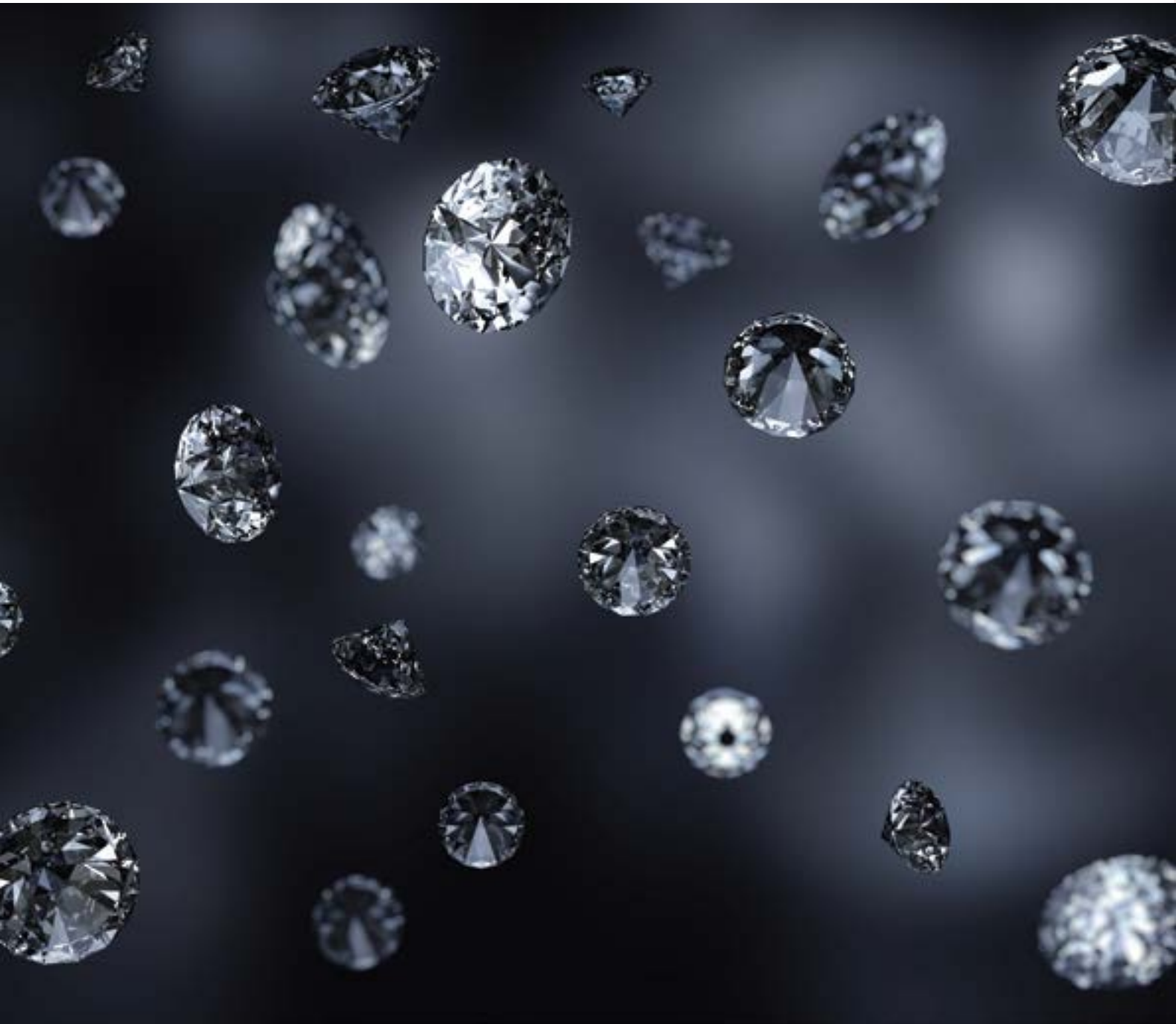
*Mode of Learning*  
Offline

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Diamond Graduate



A professional course which teaches you about the intricate of domestic and international trade and export network of the polished diamond industry. This is the ideal course for diamond entrepreneurs and business personnel. The modular structure is about 10C's of Diamonds. The diploma certificate of **Diamond Graduate** will enable diamond enthusiasts with the perfect platform for a successful career in the diamond industry.

## WHAT YOU WILL LEARN?

- Creation: Origins and mines, physical and optical properties, types of rough
- Clarity: Internal and external features, plotting, International clarity grading system
- Colour: Colour grading as per Indian and International standards, fancy colour, and fluorescence
- Cut: Different types of cuts and their grading, proportions, polish and symmetry
- Carat: Diamond weight - estimation with formula, operating sieves and gauging tools
- Certification: Microscope diamond grading, different grading systems - GIA, AGS and HRD
- Comparison: Identification of diamonds from its stimulants like Cz, moissanite, other synthetic diamonds, clarity - colour enhancement treatments, HPHT & CVD diamonds
- Costing: Cost as per Indian and International market, certified and non-certified diamond. Valuation of solitaires with Rapaport pricelist
- Campaigning: Buying and selling - Trading of diamonds, close out business, diamond business terms and trade words
- Care and customer: Tips for general diamond care and cleaning guide, how to achieve customer satisfaction and maintain long lasting business relationships
- Learn the Venus Grading System® (VGS®) the Indian grading standards exclusively at IIG

*Program ID*  
IIG203 DG

*Duration in Hours*  
120 Clock Hours

*Program Length*  
8 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What You Earn?*  
Diamond Graduate Diploma

*Who Should Pursue?*  
Diamond Entrepreneurs  
Diamond Sorters-Graders  
Jewellery Business Owners  
Jewellery Manufacturers  
Retailers-Wholesalers  
Jewellery Connoisseurs  
Pawn Shoppers  
Lab Owners-Graders  
Importers-Exporters

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Rough Diamond Graduate



Learn rough diamond's fascinating formation and manufacturing process together with estimation yield and pricing. The word rough means **Raw Diamond** which has not yet been cut. Generally, the word sorting is applied to rough diamond. Here the goods are divided into groups having similar characteristics. The assorter need to have a deeper and more intimate understanding of diamonds. The person undergoing training will have fairly good knowledge on rough diamond assortment with its manufacturing procedure.

## WHAT YOU WILL LEARN?

- Formation of rough diamond - production from mines - sources and location
- Various types of rough - Syndicate, Australian, Russian, South Africa, Coated, Brazilian, Cleavaz, etc.
- Diamond shapes and cuts - constants and characteristics of diamonds
- Process of acquiring parcel from DTC / IDC / Belgium / Israel and Local - Bandha (i.e. Better - medium - weak)
- Process of manufacturing - Factory polishing process - ghat (Bruting), table, blocking, bottom, top, rounding, faceting, brilliantteering
- Machinery knowledge bruting, sawing machine, laser technology, laser kerfing - sawing, diamond scaife
- Rough diamond shading - Colour grading
- Introduction to rough assortment: makeable, sawable, cleavable, resale, rejection
- Model assortment, expected yield, table and culet planning, different type of planning, 'planning' as per clarity, planning as per weight or expected yield.
- Estimated yield and proportions
- Information on polished goods: grading, shading, assortment final and exports
- Uses of rough diamonds
- Knowledge of gauging and sieving
- Valuation of rough and market practice - words commonly used in the market
- Identification of natural rough, young diamond and synthetic rough diamonds (CVD and HPHT Rough)

*Program ID*  
IIG202 RDG

*Duration in Hours*  
60 Clock Hours

*Program Length*  
4 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What You Earn?*  
IIG Rough Diamond Graduate Diploma

*Who Should Pursue?*  
Diamond Cutters  
Rough Diamond Planners  
Diamond Sorters-Graders  
Diamond Professionals  
Auction Houses  
Mining Company Executives  
Diamond Brokers  
Diamond Manufacturers  
Importers-Exporters

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

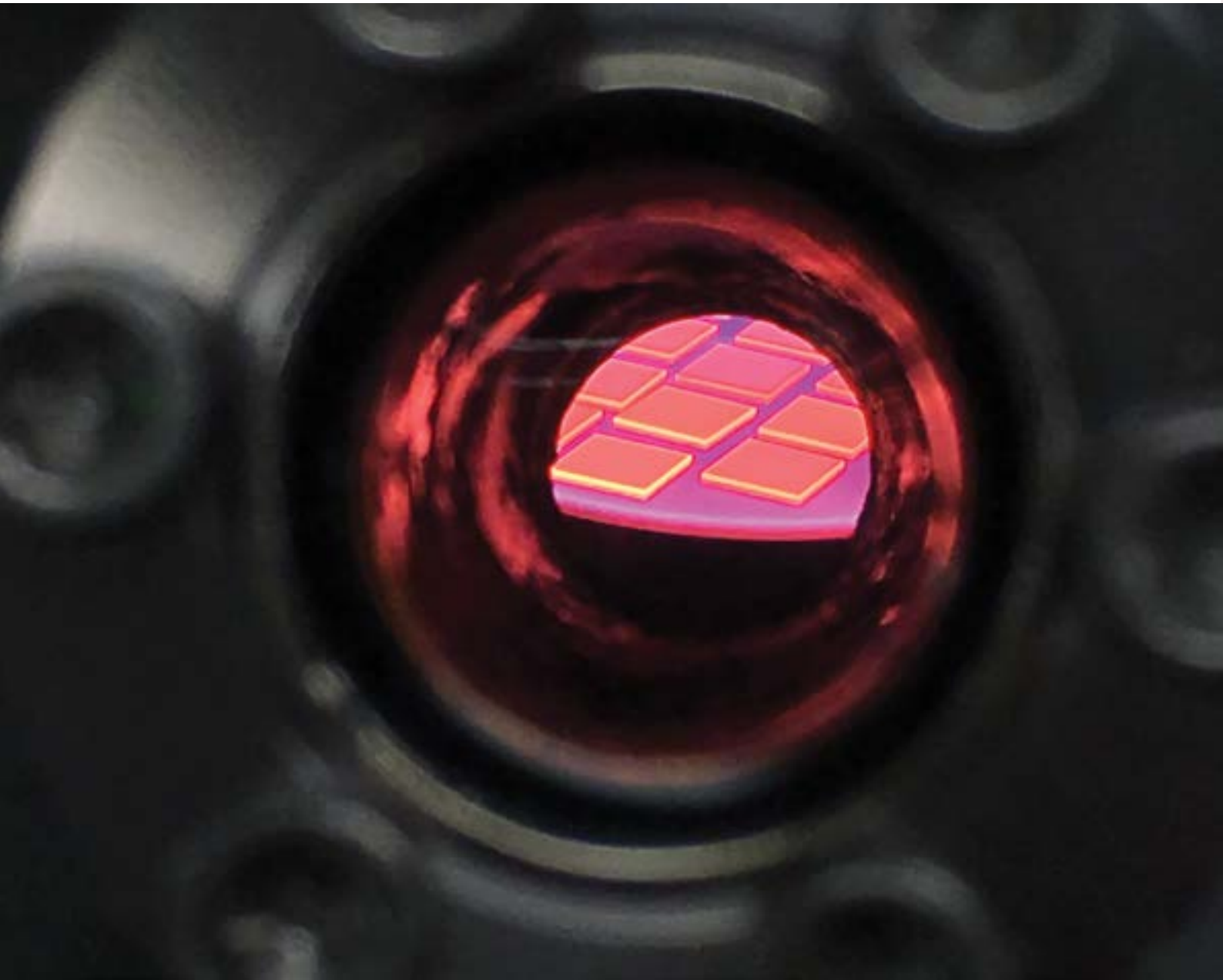
*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Lab Grown Diamond Identification



**Lab Grown Diamonds** have captured the spotlight, drawing significant attention and piquing the interest of a growing community of jewellery experts and discerning consumer shoppers. The rapid progression of this sector underscores the constant emergence of novel advancements. In response to this dynamic landscape, an innovative e-learning course has been crafted. This course not only imparts fundamental gemological knowledge but also places special emphasis on the key insights about lab grown diamond that hold the greatest relevance at the critical juncture of a sale.

## WHAT YOU WILL LEARN?

### Module 1: Introduction To Lab Grown Diamonds

- Defining lab grown diamonds
- Historical evolution and development
- Benefits and growing popularity

### Module 2: Diamond Basics And Geological Fundamentals

- Diamond structure and 4 C's: Carat, cut, colour, clarity
- Diamond formation processes (natural vs. lab grown)
- Optical properties: Brilliance, fire, scintillation

### Module 3: How Lab Grown Diamonds Are Created

- Lab grown diamond classification
- High Pressure High Temperature (HPHT) process
- Chemical Vapour Deposition (CVD) process

### Module 4: Grading And Certification Of Lab Grown Diamonds

- Colour grading for lab grown diamonds
- Clarity grading and identifying inclusions
- Cut quality assessment and symmetry
- Carat weight determination
- Understanding diamond grading reports

### Module 5: Lab Grown Diamond Identification And Treatments

- Key features to differentiate lab grown and natural diamonds
- Unique characteristics of lab grown diamonds
- Advanced testing techniques and equipment

### Module 6: Ethics And Environment

- Environmental impact of diamond mining
- Ethical implications: Labour practices, conflict-free social responsibility and sustainability

### Module 7: Market Insights And Preferences

- Highlighting the advantages of lab grown diamonds
- Engaging consumer education and empowerment
- Current market trends and forecast
- Consumer demographics and preferences

### Module 8: Future Of Lab Grown Diamonds

- Technological innovations and advancements
- Responsible promotion of lab grown diamonds
- Market growth and impact on the industry
- Role of lab grown diamonds in sustainability movements

### Module 9: Case Studies And Conclusion

- Real-life sales scenarios
- Handling customer queries
- Ethical and environmental initiatives

### Module 10: Assessment And Certification

- Final quizzes / assignments
- Awarding course completion certificates

*Program ID*  
IIG208 LGDI

*Duration in Hours*  
30 Clock Hours

*Program Length*  
2 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
Lab Grown Diamond  
Identification Certificate

*Who Should Pursue?*  
Diamond Enthusiasts  
Diamond Assorters  
Diamond Graders  
Diamond Manufacturers  
Diamond Brokers  
Diamond Exporters  
Diamond Entrepreneurs

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode Of Learning*  
Offline - Online - Hybrid

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# JEWELLERY

# Masters In Jewellery Design And Manufacturing



Embark on a transformative journey in our **Masters In Jewellery Design And Manufacturing** program, where creativity meets craftsmanship. From mastering design fundamentals and understanding various settings to exploring CAD/CAM technology and honing retail sales skills, students delve into the intricate world of jewellery creation. Through hands-on experience in manufacturing techniques, from traditional craftsmanship to modern CAD design, students develop the skills and expertise needed to succeed in the dynamic jewellery industry. Join us and unleash your creativity, shaping the future of jewellery design and manufacturing.

## WHAT YOU WILL LEARN?

### **Jewellery Design Manual Professional**

- Understanding basic elements and principles of design
- Conceptual design building, research and execution
- Different types of settings involved: Prong, pave, bezel, etc.
- Precious metals and textures involved in jewellery
- Different types of rings - traditional, cocktail, engagement, etc.
- Briefing various manufacturing methods and techniques
- Rendering of gemstones and diamonds
- Formation of various pendant styles
- Analysis of hand ornaments and their forms
- Budgeting and estimation of designs
- Making professional portfolio for jewellery industry

### **Jewellery Design CAD Professional**

- Importance of CAD / CAM in jewellery
- All 2D commands and functional tools
- Working with dimensions, measurements and layouts
- 3D surfaces and solid commands
- Mirroring, rotating and offsetting of objects
- Various types of settings: Prong, pave, bezel, etc.
- Types of linking
- Gold and diamond estimation
- 3D rendering with changing textures
- Different types of ring shanks
- Parameters of CAD

### **Jewellery Retail Sales And Merchandising**

- Fundamentals of merchandising
- Organised process to plan with price pyramid
- Product costing, budgeting in Indian/International markets
- Role and responsibilities of a jeweller and sales associate
- Steps or stages of a successful sales
- Brand positioning of the retail stores
- Jewellery retail process and features of visual merchandising
- Sale analysis and inventory cycles with proper case studies

### **Jewellery Manufacturing Techniques**

- Introduction to jewellery manufacturing techniques
- Handling tools and machines with safety measures
- Understanding metallurgy and handling metals both ferrous and non-ferrous
- Learning basic work bench process
- Jewellery making: Rings, earrings, bangles, etc.

*Program ID*  
IIG300 MIJDM

*Duration in Hours*  
510 Clock Hours

*Program Length*  
52 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
IIG Masters In Jewellery Design  
And Manufacturing

*Who Should Pursue?*  
Jewellery Designers  
Jewellery Merchandisers  
Jewellery Manufacturers  
Auctioneers-Researchers  
Jewellery Business Owners  
Jewellery Production Managers  
Jewellery Exhibition Managers  
Retailers-Wholesalers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Masters In Jewellery Design



**Masters In Jewellery Design** approaches all of the techniques and different working methods of jewellery and bijou craftsmanship. This is achieved through the analysis of the creative process from the product design, to the material research, technology and market analysis.

Students will be able to design with a free hand and with rhinoceros 3D software to develop the complete jewellery and bijou collections.



## WHAT YOU WILL LEARN?

### **Jewellery Design Manual Professional**

- Understanding basic elements and principles of design
- Conceptual design building, research and execution
- Different types of settings involved: Prong, pave, bezel, etc.
- Precious metals and textures involved in jewellery
- Different types of rings - traditional, cocktail, engagement, etc.
- Briefing various manufacturing methods and techniques
- Rendering of gemstones and diamonds
- Formation of various pendant styles
- Analysis of hand ornaments and their forms
- Budgeting and estimation of designs
- Making professional portfolio for jewellery industry

### **Jewellery Design CAD Professional**

- Importance of CAD / CAM in jewellery
- All 2D commands and functional tools
- Working with dimensions, measurements and layouts
- 3D surfaces and solid commands
- Mirroring, rotating and offsetting of objects
- Various types of settings: prong, pave, bezel, etc.
- Types of linking
- Gold and diamond estimation
- 3D rendering with changing textures
- Different types of ring shanks
- Parameters of CAD

### **Jewellery Retail Sales And Merchandising**

- Fundamentals of merchandising
- Organised process to plan with price pyramid
- Product costing, budgeting in Indian/International markets
- Role and responsibilities of a jeweller & sales associate
- Steps or stages of a successful sales
- Brand positioning of the retail stores
- Jewellery retail process and features of visual merchandising
- Sale analysis and inventory cycles with proper case studies

*Program ID*  
IIG301 MIJD

*Duration in Hours*  
360 Clock Hours

*Program Length*  
42 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
IIG Masters In Jewellery Design

*Who Should Pursue?*  
Jewellery Designers  
Jewellery Merchandisers  
Jewellery Manufacturers  
Auctioneers-Researchers  
Jewellery Business Owners  
Jewellery Production Managers  
Jewellery Exhibition Managers  
Retailers-Wholesalers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Jewellery Design Graduate



**Jewellery Design Graduate** course gives an edge to your creativity. This course teaches about contemporary trends and techniques in the fronts like jewellery designing, manufacturing and marketing. The process ensures a platform to express your creativity using gemstones and precious metals. You will be encouraged to gain proficiency in designing manually and on computer so that you can embark on your career as a professional jewellery designer.

## WHAT YOU WILL LEARN?

### **Jewellery Design Manual Professional**

- Understanding basic elements and principles of design
- Conceptual design building, research and execution
- Different types of settings involves: Prong, pave, bezel, channel, invisible, etc.
- Precious metals and textures involved in jewellery
- Different types of rings - traditional, cocktail, engagement couple bands, etc.
- Briefing various manufacturing methods and techniques
- Rendering of gemstones and diamonds
- Formation of various pendant styles - alphabet, solitaire, symmetrical, asymmetrical, etc.
- Analysis of hand ornaments and their forms - bracelet, bangles, churi, kada, etc.
- Budgeting and estimation of designs
- Working on projects and themes
- Making professional portfolio for jewellery industry

### **Jewellery Design CAD Professional**

- Importance of CAD / CAM in jewellery
- All 2D commands and functional tools
- Working with dimensions, measurements and layouts
- 3D surfaces and solid commands
- Mirroring, rotating and offsetting of objects
- Various types of settings: Prong, pave, bezel, etc.
- Types of linking
- Gold and diamond estimation
- 3D rendering with changing textures
- Different types of ring shanks
- Parameters of CAD
- Portfolio making

*Program ID*  
IIG302 JDG

*Duration in Hours*  
270 Clock Hours

*Program Length*  
30 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
IIG Jewellery Design Graduate

*Who Should Pursue?*  
Jewellery Consultants  
Jewellery Designers-Freelancers  
Jewellery Merchandisers  
Jewellery Manufacturers  
Jewellery Business Owners  
PD Executives  
Jewellery Practitioners  
Retailers-Wholesalers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Jewellery Design Manual Professional



**Jewellery Design Manual Professional** program involves a number of skills from creativity and originality which provides the student with the ability to visualize ideas and communicate information. Core objective of this course is to equip the students with the basic skills of sketching and rendering jewellery in an attractive manner. This course will help the students in constantly improving their creativity, understanding associations and observations.

## WHAT YOU WILL LEARN?

- Creating designs based on designing elements and principles
- Conceptual design building, research analysis and execution
- Knowledge of precious metals, metal textures, gem stones and diamond
- Briefing various manufacturing methods and techniques
- Rendering of gemstones and diamonds
- Different types of settings involved: Prong, pave, bezel, channel, invisible, etc.
- Different types of rings: Traditional, cocktail, engagement couple bands, etc.
- Introduction to various designing processes
- Formation of various pendent styles: Alphabet, solitaire, symmetrical, asymmetrical, etc.
- Analysis of hand ornaments and their forms: Bracelet, bangles, churi, kada, etc.
- Budgeting and estimation of designs
- Brief about various jewellery manufacturing methods and techniques
- Mass production techniques: Casting, stamping, and electroforming
- Introduction to domestic jewellery market within India: East, West, North, South zones
- Designing jewellery according to the international markets: Dubai, Europe, USA, India and Hong Kong.
- 3D design development: Isometric drawing as a designing tool
- Designing gold, kundan and jadaau jewellery
- Designing men's jewellery
- Presentation and verbal communication of design ideas
- Jewellery appraisal workshop and self assessments
- Working on projects and themes
- Making professional portfolio for jewellery industry
- Examinations and submissions

*Program ID*  
IIG303 JDMP

*Duration in Hours*  
150 Clock Hours

*Program Length*  
16 Weeks  
(May Vary Based On Holidays And Other Scheduled Breaks)

*What You Earn?*  
IIG Diploma in Jewellery Design  
Manual Professional

*Who Should Pursue?*  
Arts And Cultural Jobs  
Students Seeking Careers  
Jewellery Business Owners  
Jewellery Manufacturers  
Jewellery Merchandisers  
Jewellery Production Managers  
Retailers-Wholesalers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Jewellery Design CAD Professional



**Jewellery Design CAD Professional** program allows one to improve their creative designs and skills through computer aided technology. It enhances designing skills in 2D and 3D designing models. The students will be provided with professional and comprehensive knowledge of understanding the designing techniques in computer aided design.



## WHAT YOU WILL LEARN?

### **Introduction to Rhinoceros 7 (Licenced Version)**



- Introduction to Rhino 7 interface and tools
- Introduction to 3D modelling
- Using editing tools to create a 3D model
- Introduction to SubD for clay modelling
- Surface modelling (creating solitaire ring)
- Solid modelling (twisted rings / pendants/ earrings)
- Editing solid models
- Modelling different types of rings
- Modelling earrings
- Modeling different components of jewellery
- Analyzing a 3D Model
- Modelling according to industry standards
- Weight calculation of a 3D model
- Introduction to computer aided manufacturing
- Exporting a 3D model for CAM

### **Introduction to MatrixGold (Licenced Version)**



- Introduction to MatrixGold interface and tools
- Understanding parametric techniques
- Using editing tools of MatrixGold
- Blending curves (infinity ring)
- Creating bypass / split / cathedral ring bands
- Gem cutter (for pave and channel settings)
- Prong cutter
- Using smart flow to create design on ring shank
- Editing solid models
- Modelling different types of ring
- Stone setting techniques in MatrixGold
- Modelling according to client brief
- Modelling according to industry standards
- Weight calculation of a 3D model
- Digital rendering in MatrixGold
- Exporting a 3D model for CAM

*Program ID*  
IIG304 JDCP

*Duration in Hours*  
120 Clock Hours

*Program Length*  
14 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
IIG Diploma in Jewellery Design  
CAD Professional

*Who Should Pursue?*  
CAD Enthusiasts  
Students Seeking Career In CAD  
Jewellery Business Owners  
Jewellery Retailer Owners  
E-Commerce Jewellery  
Retailers  
Jewellery Designers  
Jewellery Manufacturers  
Product Developers  
Concept Designers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline - Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Jewellery Merchandising Professional



**Jewellery Merchandising** is both a skill and an art. It expounds the traditional visual merchandising concepts that apply to brick and mortar store fronts as well as research, trend forecasting, conceptualizing, branding concepts, sales, packaging, digital merchandising and much more. This course offers an extensive training to individuals with a vision and a mission.

## WHAT YOU WILL LEARN?

- Introduction to the nature, environment and business of merchandising
- Understanding of 4ps in relation to wholesale and retail
- Learn the marketing mix blends, product management and product life cycle
- Conceptualizing jewellery designs, learn how to modify designs / customisation
- Detailed understanding of visual merchandising and store display
- An insight of the merchandising strategies
- Detailed knowledge of pricing strategies and learning estimation / costing
- Basics of branding, packaging and logo
- Brand positioning of the retail stores
- Co-relation between market segmentation, market structure and market research process
- Customer behaviour: In-depth study of types of consumer, identify your customer, maintaining existing clients and getting new clients
- Tips for jewellery merchandisers and quality control management
- Turning trends into transactions
- SWOT analysis
- Case study: Cartier and Tanishq

*Program ID*  
IIG306 JMP

*Duration in Hours*  
70 Clock Hours

*Program Length*  
10 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
Jewellery Merchandising

*Who Should Pursue?*  
Jewellery Designers  
Jewellery Merchandisers  
Jewellery Manufacturers  
Auctioneers-Researchers  
Jewellery Business Owners  
Jewellery Production Managers  
Jewellery Exhibition Managers  
Retailers-Wholesalers

*Batch Timings*  
Morning: 10 am to 1 pm  
Afternoon: 2 pm to 5 pm

*Mode of Learning*  
Offline-Online

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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# Jewellery Manufacturing Techniques



**Jewellery Manufacturing Techniques** program allows students to unleash their craftsmanship skills. Each jewellery piece is conceptualised and through different manufacturing process is curated into exquisite masterpieces. Students are honed with all necessary skills from annealing to polishing, which proves essential for them to emerge as a successful designer, jeweller or manufacturer. The course also emphasises on practical insights while handling different metals and metallurgy that make students understand the advancements of technology, bench work, and latest machines.

## WHAT YOU WILL LEARN?

- Introduction to jewellery manufacturing techniques
- Handling tools and machines with safety measures
- Understanding metallurgy and handling metals both ferrous and non-ferrous
- Learning basic work bench process
- Fundamentals of manufacturing with basic metallurgy
- Fabrication techniques: Soldering, sawing, engraving, embossing, inlay, etc.
- Introduction to linking, hinging, clasps and findings
- Alloying metals: Gold, silver, platinum, etc.
- Wire jewellery making
- Fundamentals of casting techniques with pre casting process
- Different types of casting process
- Types of stone setting process: Bezel, prong, pave, channel ,etc.
- Wax injection and lost wax technique
- Different metal finishing techniques
- Fundamental of electroplating
- Different metal filing and polishing techniques.
- Types of plating and their process.
- Jewellery making: Rings, earrings, bangles, etc.
- Enamelling techniques: Hot and cold, Plique-a-jour, Cloisonne, Basse-taille
- Introduction to quality control and quality assurance
- Final project submission / internship

*Program ID*  
IIG307 JMT

*Duration in Hours*  
150 Clock Hours

*Program Length*  
10 Weeks  
(May Vary Based On Holidays And  
Other Scheduled Breaks)

*What You Earn?*  
Diploma in Jewellery  
Manufacturing Techniques

*Who Should Pursue?*  
Jewellery Artisans  
Jewellery Designers-Freelancers  
Jewellery Consultants  
Jewellery Merchandisers  
Jewellery Manufacturers  
Jewellery Business Owners  
PD Executives-Manangers  
Jewellery Practitioners  
Retailers-Wholesalers  
Auctioneers-Researchers

*Batch Timings*  
Morning: 10 am to 1 pm

*Mode of Learning*  
Offline

*Campus*  
Mumbai, Surat, Kolkata,  
Bengaluru



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Learn More**



# Professional Courses



## *Gemology*

Pearl Graduate

Ruby - Sapphire -  
Emerald, The Big 3

Navratnam -  
9 Precious Gemstones

Introduction to  
Gemology



## *Diamond*

Advanced Diamond

Grading Polished

Diamond Grading

Diamond Training

Course Introduction to  
Diamond



## *Jewellery*

Digital 3D Modelling -  
Sculpting Essentials

Procreate Jewellery  
Design

Jewellery Merchandising  
Professional

Jewellery Retail Sales  
Management





# Corporate Courses

## JEWELLERY MERCHANDISING PROFESSIONAL

Gain an edge in the industry with a detailed understanding of the jewellery merchandising process. The course expands your horizons of planning, curating, branding, inventory management and other aspects of jewellery merchandising.



## JEWELLERY RETAIL SALES MANAGEMENT (B2C)

The jewellery retail and sales management course gives you a thorough understanding of the retail process, which helps you increase sales, diving deep into each aspect like brand positioning, buying pattern, visual displays and more.



## MANUFACTURING AND SALES TRAINING (B2B)

From the jewellery manufacturing to the sale, learn the nitty-gritties of different manufacturing, sales, and branding techniques of gold and gold jewellery.



## PUBLIC SPEAKING AND PERSONALITY DEVELOPMENT

With the confidence of possessing excellent knowledge about gems and jewellery, one must also be able to confidently share that knowledge. Public speaking and personality development course is about grooming yourself to effectively and confidently communicate to one and many.



# Industry Speak



## Ashish Pethe

*Waman Hari Pethe*

I was recently at the convocation ceremony of IIG for the latest batch of Graduation in Gemology and I was really very impressed by the facilities that Rahulji has built up here.

He has the dedicated team of faculty member's there, and ably led enthusiastically by Rahul himself. I think IIG is one of the leading Institutes for Gemological training, one should make greatest use of that.



## Navinchandra Mehta

*D. Navinchandra Exports Pvt. Ltd.*

IIG courses are well organized in such a way that a business person can refer to it after several years also. I can confidently say that the knowledge which students gain here is sound and I would like to share it with my team. It was honor to be a chief guest at the inaugural function of IIG & Hinduja College.



## Ghanshyam Dholakia

*Hari Krishna Exports Pvt. Ltd.*

It is heartening to note that IIG is giving a very valuable contribution to the diamond industry by empowering the youngsters to pursue insights of diamonds right from its manufacturing to marketing. The education covers all aspects of gem and jewellery sector for which I hope that more and more people will be inclined to be part of such a well respected and remunerative industry.

I wish you all the best in your endeavor for grooming successful entrepreneurs of future.



## Kirit Bhansali

*Vice Chairman, GJEPC*

The International Institute of Gemology (IIG) has been a leading institution in providing outstanding education in the Gems and jewellery industry, contributing significantly to its future. Their collaboration with The Designer's Class is a testament to their commitment to the industry. This partnership will empower aspiring designers with cutting-edge skills and knowledge, ushering in a new era of creativity and craftsmanship in the gems and jewellery industry.

# Industry Speak



**Surendra Mehta**  
*National Secretary, IBJA*

The International Institute of Gemology (IIG) has consistently led the gems and jewellery industry's transformation. Their partnership with Designer's Class reflects their commitment to online accessible, affordable education, and vast reach. This collaboration empowers emerging designers, fostering creativity and craftsmanship. The IBJA Skill Development Council endorses this initiative by jointly awarding certificates. Furthermore, at this event, we are delighted to announce Mr. Rahul Desai as the new Vice-President of the IBJA Development Council



**Parag Lagu**  
*Lagu Bandhu Jewellers*

It was enriching experience. The knowledge gained is helpful and gave purposeful insights to diamond industry. It helps me in understanding the quality and pricing equation of diamonds better than before.



**Dr Rajendra Jain**  
*SVAR Group*

Education is the most powerful weapon which you can use to change the world. IIG is one of them that provides quality and International caliber education and today it is one of the best gems and jewellery education institute of and for millennials in India. Swarovski Gemstones, India supports IIG for their contribution to the industry. I wish IIG to achieve all the success and spread their education to the entire industry and world.



**Arunbhai Mehta**  
*Rosy Blue (India) Pvt. Ltd.*

It is always great to hear the progress of IIG. Today would be a great and appropriate occasion to pat your back for the same and congratulate you for the herculean task of imparting finest education to the gem and jewellery industry for the last 50 years. Congratulations for getting recognition from the University of Mumbai and also for IIG World Gem affiliations.

# Our Affiliations

## MUMBAI UNIVERSITY

University of Mumbai recognises some of our prominent courses under IMS in association with Hinduja College, B.L. Amalani College and DAV College.



Mumbai University



K.P.B. Hinduja College



B.L. Amalani College



Ramanand Arya D.A.V. College

### *Affiliated Courses*

- Masters In Diamonds (MID)TM
- Polished Diamond Grading (PDG)
- Gems Junior
- Jewellery Designing Level 1 (JD1)
- Corporate Chinese Course (CCC)



“I congratulate IIG for a tie-up with University of Mumbai. IIG Institute polishes students like sparkling diamonds for the gems and jewellery industry and it believes that the value of a student is infinite. Wish IIG all the success.”

**Dr. Rajan Welukar**  
Ex. Vice Chancellor

“Your immense enthusiasm, passion and determination together will result in creating skilled and talented jewellery entrepreneurs.”

**Dr. Minu Madlani**  
Principal  
K.P.B Hinduja College of Commerce

# Our Affiliations

## AFFILIATIONS

### DE BEERS GROUP

De Beers Group - Institute of Diamonds (London)



Gem Color Academy - Gemewizard (Israel)



Gem A - Gemological Institute of London



India Bullion and Jewellers Association Ltd. (India)



IBJA Skill Development Council, India



Precious Metals Assay and Training Institute

Precious Metals Assay and Training Institute



Venus Grading System (India)



The Designer's Class



Star Gems (USA)



University of Mumbai Certificate Programs



K.P.B. Hinduja College of Commerce & Economics, Mumbai



Siddhivinayak Group of Institutions

## COLLABORATIONS



Viva International HK Ltd. Hongkong



Laxmi Diamonds (Bengaluru)



Finestar Jewellery & Diamonds Pvt. Ltd. (India)



# Educational Partnerships



## Finestar Educational Institute

Mr. Rahul Desai, CEO of IIG, has also been appointed as the Executive Director of Finestar Educational Institute (Division of Santoktara Jain Charitable Trust).



## IBJA Skill Development Council

IIG is now a proud partner of Indian Bullion and Jewellers Association Ltd (IBJA). Mr. Rahul Desai, CEO of IIG, has been appointed as the Vice President of IBJA Skill Development Council.

As a part of the collaboration, we have launched seven new courses under the IBJA Skill Development Council.



### Courses offered

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| Polished Diamond Grading           | Jewellery Designing CAD Basic     |
| Advanced Diamond Grading           | Jewellery Designing CAD Advance   |
| Jewellery Designing Manual Basic   | Jewellery Retail Sales Management |
| Jewellery Designing Manual Advance |                                   |





# IIG Branches

## MUMBAI

IIG's first ever campus, fully-equipped with state-of-the-art facilities, infrastructure, and expert faculties to deliver top-notch education and practical skill development. Welcome to IIG Mumbai, your one-stop destination to learn the art and science of gems and jewellery world! Explore further to enrol now!

## BENGALURU

The latest campus, first ever in South India, equipped with state-of-the-art facilities and expert faculties to foster comprehensive quality G&J learning. Welcome to IIG Bengaluru, the hub of south Indian G&J industry! Pave way for your career opportunities with exceptional theoretical and practical education. Explore further to enrol now!

## SURAT

A full-fledged futuristic campus with top-most infrastructural facilities and industry experts delivering exceptional knowledge and training to passionate learners. This is IIG Surat, where quality G&J education meets exceptional infrastructural facilities! Explore further to enrol now!

## KOLKATA

A well-equipped campus that reflects the strong legacy of IIG through practical learning and expert guidance - IIG Kolkata! Dive into the fervour of passionate learning at the hub of Indian G&J arena with comprehensive courses, top-notch faculties and facilities. Explore further to enrol now!

## HONG KONG

IIG's full-fledged international campus in the thriving location of Hong Kong, catering to the global students and setting its mark in the international G&J arena. Explore to enrol now!



# IIG Awards & Accolades

International Institute of Gemology (IIG) has been honored with several awards and accolades for its contribution to the field of gems and jewellery education. Here are some of the notable achievements:

**Education Institute of the Year:**  
GJTCI Excellence Awards 2021



**Best Educational Institute:**  
7th India Bullion and Jewellery Awards 2022



# Student Achievers

## IIG ALUMNI SUCCESS AND CONTRIBUTIONS

### National Jewellery Awards

- Saloni Agarwal - 2019
- Viraj Palkar - 2021
- Dhanashree Narkhede - 2022
- Rabia Nazir Malik - 2022
- Ritwika Dutta - 2022
- Abhishek Kanhe - 2023

### IJ Design Awards - Emerging Designer of The Year

- Simran Rawal - 2022
- Poorvi Mehra - 2023

### Golden Girl Awards

- Rakhee Biswas Deb - 2023

### Artisan Awards

- Pooja Mohnani - 2021
- Shruti Agarwal - 2023

### Jewelbuzz Iconic Awards

- Dhanashree Narkhede - 2023

### Retail Jewellers Guild Awards- Women Entrepreneur

- Mahek Jain - 2022





# Events and Exhibitions





# Factory Visits





# Corporate Training



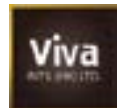
# Corporate Training





# Job Placement

## DIAMOND



## GEMOLOGY



# Job Placement

## JEWELLERY

INTER  GOLD  
Jewellers to the world

Reliance *Jewels*

JOS  ALLUKKAS  
A TRADITION OF FINE JEWELLERY

 KALYAN  
JEWELLERS

 PNG  
JEWELLERS

 WHP  
WAMAN HARI PETHE  
JEWELLERS

 TANISHQ

 EMERALD

 ROMIL  
IMAGINATION • INNOVATION • INGENUITY

 ROSENTIQUES  
FINE JEWELLERY

 BR  
DESIGNS

 BHIMA  
AND BROTHER

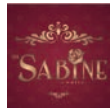
 tbz  
The original since 1964

 TJ IMPEX  
FINE JEWELS

 RANKA  
JEWELLERS  
SINCE 1879  
EMPIRE ESTATE, CHINCHWAD

 GRT  
JEWELLERS  
Since 1964

 ROYAL CHAINS PVT. LTD.

 SABINE

 Tanvi  
Gold & Diamonds | Gold Cast LLP

 Purejewels

 MALABAR  
GOLD & DIAMONDS

 SHISH

 NIDHI GOLD

 S. K. SETH  
JEWELLERS  
S/o MOHANLAL SETH gold

 MAHABIR  
DANWAR  
JEWELLERS

 EKA  
GROUP  
Chain Experts | MIMI  
24x7 Diamond Chain | 100 Year Old Chain Jewellery

 LAMHA

 SPARSH  
Redefining Jewelry

Golden  Carat

 UMA  
ORNAMENTS

 SANSKRITI  
JEWELRY

 SHINESHILPI  
GOLD | PLATINUM

 SONANI

 MASTER  
CHAINS

 ZEWAR  
By Valchandson Jewellers

 IVORY ROSE  
FINE JEWELLERY

 DC

 S.K. Jewels  
Temple & Traditional Jewellery  
BENGALURU

 BAANGANGA  
JEWELLERS

 STARGEMS

# Convocations



Year 2014



Year 2015



Year 2016



Year 2017





Year 2018



Year 2019



Year 2022



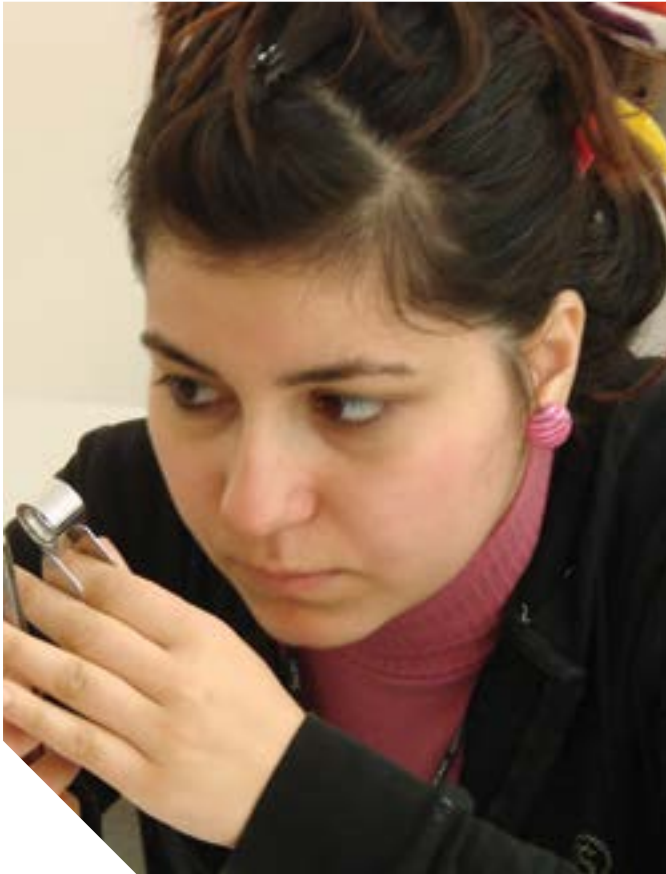
Year 2023

# Gallery





# Gallery



# Students Feedback



**Aditya Jadhav**

*Masters In Gems-Jewellery And Manufacturing  
Mumbai*

IIG helped to pursue my interest and teach me practically about stones, the faculty helped and cleared doubts even if constantly asked.

2023



**Ajmeer Omar**

*Masters In Gemology  
Myanmar*

I did Masters In Gemology course online. I have a business in gemstones in Malaysia. I learnt a lot of new things about gemstones and it was a great learning experience. Choosing right institute for your course plays a significant role in career building. MIG course from IIG is a great stepping stone of my career. Thank you to all the faculties in IIG for being extremely supportive.

2023



**Chhaya Saran**

*Masters in Gemology  
Bangalore*

I believe that the Masters in Gemology course at IIG is excellent. IIG programs are market oriented and helped me professionally. Thank you IIG for helping me build a new career in the gems and jewelry industry.

2023



**Deepika Baid**

*Masters In Jewellery Design  
UAE*

The IIG course has allowed me to enhance the skills of jewellery designing, Merchandising, CAD, Rhino, etc. thereby helping me in achieving the required skill set to achieve my goals of becoming an entrepreneur and opening my boutique. I recommend the MIJD and other programs at IIG.

2021



**Kishan Pandey**

*Navratnam  
Uttarakhand*

I came from Nainital to do the navratnam course at IIG. I am an astrologer by profession. I did my theory online and practical at Andheri campus. It was a great learning experience. The faculties are very supportive and subject experts.

2023



**Rakhee Biswas Deb**

*Jewellery Design Manual Professional  
Guwahati*

My 3 year journey with IIG has been captivating and rewarding. I never thought the teaching of IIG on Jewellery Design skills would completely change my life and transform me. IIG has given wings to my dreams and here I stand winning Designer's of India Awards and a Golden Girl Awards. Proud to be part of IIG Family.

2021

# Students Feedback



2023

## Nofar Moryesef

*Gemology Professional  
Israel*

I did DG course from IIG and education was great and the teacher was amazing, I really enjoyed. I am jewellery designer and this course really helped me after I am finished with course. So I am confident to select diamonds for my jewellery and explain about diamond jewellery to the customer very well.



2023

## Pooja Hareendran

*Master In Gems & Jewellery  
Kerala*

IIG courses helped me understand the diamond and gemstone industry better it has helped me choose the direction I want to pursue in future.



2023

## Prachi Ganna

*Master In Gemology  
Bangalore*

I enrolled in IIG to learn about both gemstones and diamonds. The faculties are excellent and they have in-depth knowledge on the above subject. I found the MIG course extremely interesting and relevant to my profession.



2022

## Sakshi Solanki

*Jewellery Design CAD Professional  
Andhra Pradesh*

IIG has helped me enhance my knowledge in the designing field of jewellery. It gave us opportunity to participate in events. The participation at events boosted my confidence with market knowledge. I am prepared to take up a job and become successful. I recommend learning at IIG to anyone starting their career.



2023

## Meena Ramanathan

*Master In Gems-Jewellery And  
Manufacturing  
Chennai*

The way of teaching was very personalised and customised so it was really helpful for me to learn thoroughly, and having 3 teachers helped in gaining extra skill set from each of them.



2022

## Raavi Kashyap

*Jewellery Design Manual Professional  
Rajasthan*

I am extremely delighted to share my experience which was enchanting and progressive too. IIG gave me confidence specifically the mentors who always encouraged the students to new avenues. Today I handle entire CNC product line with my own design creation, my own brand. IIG is pivotal to my growth and success of life, it has not only polished my work but also upgraded my technical skills.

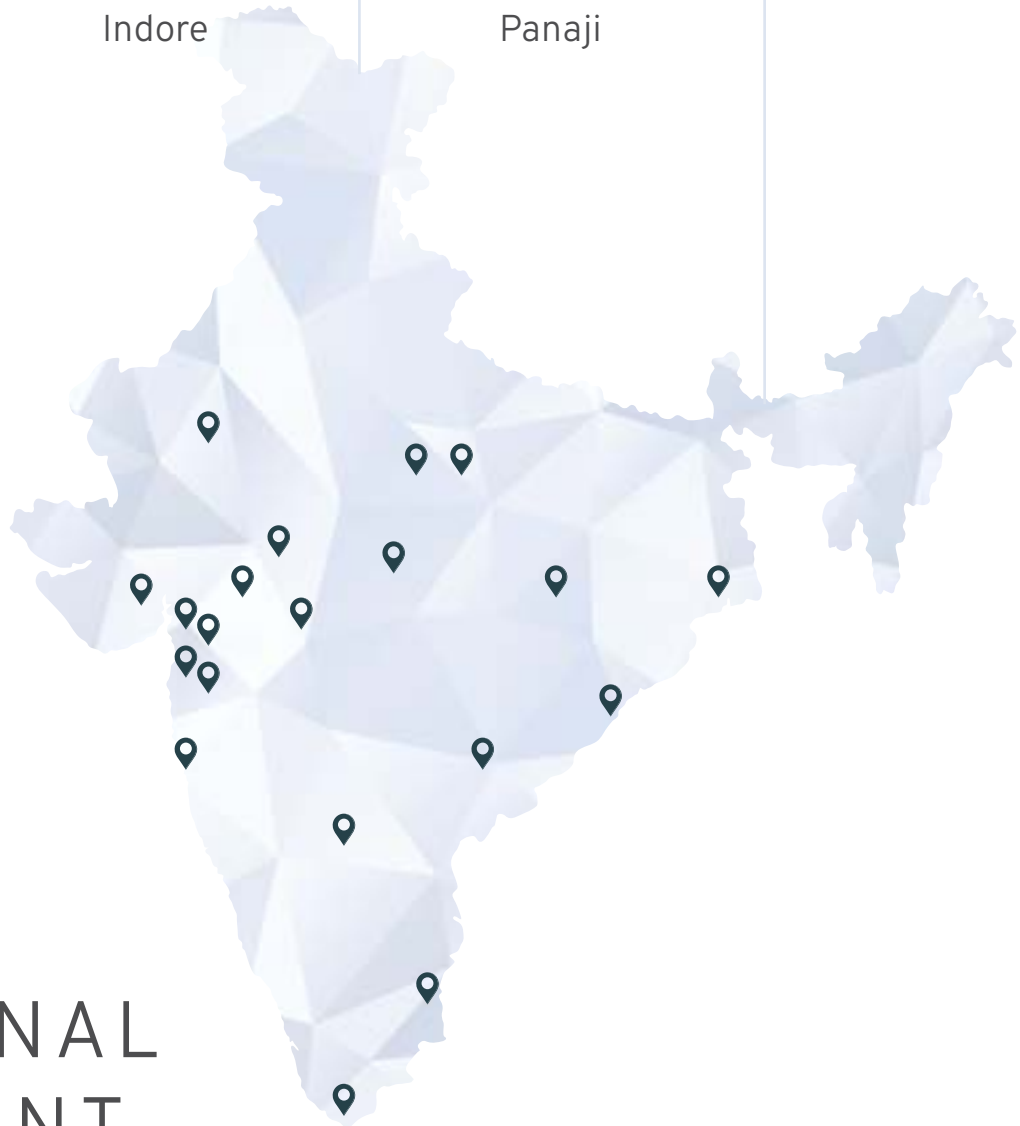


# IIG Students

Ahmedabad  
Agra  
Bangaluru  
Chandigarh  
Chennai  
Delhi  
Hyderabad  
Indore

Jaipur  
Jalgaon  
Kochi  
Kolkata  
Mumbai  
Nagpur  
Navsari  
Panaji

Pune  
Raipur  
Ratlam  
Surat  
Visakhapatnam  
Udaipur  
& Many More



OUR  
NATIONAL  
STUDENT  
BODY

# IIG Students

Australia  
Azerbaijan  
Bahrain  
Bangkok  
Belgium  
Botswana  
Brazil  
China  
Ethiopia

Germany  
Hong Kong  
Iran  
Israel  
Japan  
Kenya  
Korea  
Liberia  
Myanmar

Qatar  
Russia  
Singapore  
South Africa  
Thailand  
Turkey  
U.A.E.  
U.S.A.



OUR  
GLOBAL  
STUDENT  
BODY

# Our Team



**Gunjan Sapra**

COO & HOD - Design

- 20 Years of Experience
- 2000+ Online trainings imparted globally
- Golden Girl Awards 2024 winner



**Nirmala Joraviya**

HOD - Public Relations

- 35 Years of Experience
- Educating thousands of young minds with professionalism, good relation and finest communication skills



**Anand Gusani**

HOD - Diamond

- 15 Years of Experience
- Diamond educationist and skilled communicator nurturing individuals



# Certification

Participants will receive course completion certificate issued by IIG India subject to successful completion of the prescribed course of study and fulfillment of all other academic requirements.



**Disclaimer:** All certificate images are for illustrative purposes only and may be subject to change at the discretion of IIG India.







Enrollment Form

HYBRID ONLINE OFFLINE HEAD OFFICE ANDHERI

MODE CAMPUS

PERSONAL INFORMATION

Is this your first enrollment? Yes No

First Name

Family name

Gender Male Female DOB:

Father's/Husband's Name

ID Card

Nationality

(Aadhar Card, Passport, Voter ID, PAN Card)

Home Details

Company Details

Address

Company Name

City Postal Code

Address

State Country

City Postal Code

Contact No

State Country

E-mail

Contact No

Parent/Gardian No.:

E-mail

GST No.:

EDUCATION

Have you completed any diamond or gemology course before? (If Yes please fill in the details below)

Area of Expertise Diamond Jewellery Gemology Other

COURSE SELECTION

GEMOLOGY MIGJM MIGJ MIG GP GG DRSEP RSE NAV ExG TSG PG IG

DIAMOND MIDM RDG DG ADG PDG DTC ID DGO LGDI D4LC

JEWELLERY MIJDM MIJD JDG JDMP JDCP IJ JMP JRSM JMT PJD DMSE GA SA

Please attach one photo for registration and a copy of Photo ID.

The undersigned agrees to pay an advance of at least 25% of the total enrollment fee during admission. The outstanding balance must be paid to International Institute of Gemology two weeks prior to commencement of the course. Failure of payment will result in denial of admission.

Bank Details

Beneficiary Name: International Institute Of Gemology Bank: HDFC Bank Branch: Charni Road, Mumbai - 400004 Bank Account No: 50200044631667 IFSC Code: HDFC0000356 Customer ID: 134694241

I, the undersigned, hereby declare the above mentioned data to be correct and agree to the enrolment conditions.

Date

Student's Signature

## TERMS & CONDITIONS

**International Institute of Gemology (IIG):** The service provider is International Institute of Gemology (IIG), with registered address at 1508, Panchratna Bldg, Opera House, Mumbai – 04, India (hereafter 'IIG'), more specifically the department 'Education', which offers training associated with the identification, analysis, and quality grading of polished and rough diamonds and other precious stones, jewellery designing (hereafter the 'Training Course(s)') at the head office of IIG.

**IIG Values:** We expect each students to imbibe IIG core values i.e Intellect, Integrity and Growth.

**General:** IIG provides the Training Courses as described in the brochure, as amended from time to time. The Candidate guarantees that all information provided in their enrolment form is complete, accurate and up-to-date.

**Applicability:** Notwithstanding any other written agreement, these T&C are applicable to each agreement between the Parties and all services, whatsoever or howsoever. The Client has read and approved these T&C. IIG reserves the right to change the T&C at any given time. In case of conflict between these T&C and any other written agreement, the latter will prevail. The Client accepts the T&C without any prejudice, and with the exclusion of the Client's own terms and conditions even when communication at a later date.

**Payment:** The undersigned agrees to pay 100% fees at the time of enrolment which has to be paid one week before the course begins. Please note that the fees are non-refundable or non-transferable under any circumstances.

**Fees:** Applicable fees for the Training Courses are those indicated in the latest IIG brochure, excluding taxes, as amended from time to time.

**Attendance:** 75% attendance is compulsory for the students to avail the credentials of the particular program. Twelve days leave is permitted provided an email is sent to the management and the faculty. If a long leave is required the permission for the same needs to be taken through IIG official mail [info@iigindia.com](mailto:info@iigindia.com). If the rules and regulations of the institute are not adhered by the student, he or she will not get the course completion certificate.

**Discipline:** The class room discipline needs to be maintained. If the classes are disrupted, strict action will be taken.

**Consequences of Misconduct:** IIG reserves itself to the right to refuse a candidate to enter into the classroom or to ask the candidate to leave the classroom in case of "misconduct" as there is (but not limited): aggression, theft, drunkenness, poor hygiene, indecency, disrespectful behaviour towards other candidates and/or the teacher, etc. Depending on the situation and the severity of the facts, the suspension can be for the entire duration of the course. This is the unilateral decision of IIG. In any such case (a temporary suspension or a suspension of the entire duration of the course) IIG is not due to refund neither any course fees nor any related costs.

**Force Majeure and Hardship:** In case performance of the agreement is hindered by any situation of Force Majeure ("Force Majeure") such performance shall be suspended. Force Majeure includes all situations wherein the performance of the agreement by IIG is, in whole in part, temporary or not, hindered by circumstances outside of the control of IIG, even when such situation was foreseeable at the start of the Agreement. IIG is not obligated to evidence the unforeseeable or uncontrollable nature of the circumstance of the situation of Force Majeure. The Parties will, in such case, take all reasonable steps to limit the consequences of the situation of Force Majeure. In case the situation exceeds a period of two months, the Client has the right to terminate the agreement with immediate effect, without the obligation to reimburse IIG. In case of fundamental changes of the circumstances and/or conditions, not due to any Party and which gravely influences the performance of the contractual obligation of any Party, both Parties agree to renegotiate the terms of the agreement in order to find an amicable settlement and continue the agreement. Parties will strive for a comparable balance between the parties as was in existence at the start of the agreement. In case the Parties cannot reach a consensus on whether or not the performance is gravely influenced as mentioned above, the Parties will appoint a joint expert who (whether or not accompanied by a third party) will verify if such conditions or changes occurred. When no amicable settlement can be reached within one month after one month after one party has requested such settlement by registered written notice, the later has the right to initiate legal proceedings.

**Use of Pictures and Video Material:** Candidates agree to the use of photographic materials (pictures and videos) for promotional purposes of IIG on the internet, social media in newsletters and other media outlets after the completion of the Training Course. Candidates have the right to object by sending a written notification of the objection to IIG by email to [info@iigindia.com](mailto:info@iigindia.com)

**Severability:** When any of the articles, in whole or in part, of these T&C, are unenforceable or otherwise in conflict with any mandatory legal provision, the validity and enforceability of the remaining articles or the remaining part of respective unenforceable or conflicting article of the T&C shall not be affected. The invalidity of any clause will not result in the invalidity of the entire agreement between parties. Parties agree to replace any invalid clause with a valid clause or clauses which will correspond with the intention of the parties and the spirit of the agreement, as much as possible.

**Law and Jurisdiction:** All agreements to which these T&C apply, including all other agreement resulting therefrom, will be solely subject to Indian law and the exclusive jurisdiction of the courts in Mumbai.

**Loss or Damage of property:** Damage of instruments or Loss of precious stones will be payable by the students.

*For more information contact:*

International Institute of Gemology (IIG), 1508, Panchratna Bldg, M. Parmanand Marg, Near Opera House, Mumbai - 400 004.

☎ +91 22 4971 7444 / +91 93222 62357

Date ..... Student's Signature .....



Masters, Graduate & Professional Courses in  
GEMOLOGY, DIAMOND & JEWELLERY DESIGN



INTERNATIONAL  
INSTITUTE OF  
GEMOLOGY  
POWERED BY SRDC SINCE 1965



If you're considering studies at the International Institute of Gemology, we'd love to hear from you online or meet you on campus.

#### OFFICE HOURS

Monday - Friday: 09:00 - 17:30  
Saturday: 09:00 - 14:00

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Mumbai - 400 069.

[☎ +91 74 000 87183](tel:+917400087183)  
[✉ inquiry@iigindia.com](mailto:inquiry@iigindia.com)

#### HEAD OFFICE

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M. Parmanand Marg,  
Near Opera House,  
Mumbai - 400 004.

[☎ +91 93 222 62357](tel:+919322262357)  
[✉ info@iigindia.com](mailto:info@iigindia.com)

**Mumbai | Surat | Kolkata | Bengaluru | Hong Kong**